

contents

salt. helps get films made.
from financing and packaging
to launching and selling,
salt. is the essential ingredient.

new releases

- 2 **the infidel**
- 4 **i was bono's doppelgänger**
- 6 **steel moon**
- 8 **big river man**
- 9 **white lightnin'**

salt. cellar (library titles)

- 10 **donkey punch**
- 11 **city of men** (cidade dos homens)
- 12 **maldeamores** (lovesickness)
- 13 **glue**
- 14 **lower city** (cidade baixa)
- 15 **city of men tv series**
- 16 **espectro**
- 17 **rolling family** (familia rodante)
- 18 **favela rising**
- 19 **futebol tv series**
- 20 **con game** (doble juego)
- 21 **straightheads**
- 22 **the workshop**

other information and notes

- 23 **about salt.**
 - 24 **notes**
-



the infidel

a comedy of ethnic proportions

genre comedy

director josh appignanesi

writer david baddiel

producers arvind ethan david, uzma hasan
stewart le marechal

cast omid djallili, richard schiff, archie panjabi

country uk

meet mahmud nasir, london taxi driver, loving husband, doting father and something of a "relaxed" muslim. does the "f" word occasionally pass his lips? it's hardly worth mentioning. does he say his prayers five times a day? of course! well, usually... does he fast every day of ramadan? who's counting anyway? he may not be the most observant, but in his heart he is as muslim as it gets. but after his mother's death a discovery turns mahmud's world upside down. he finds his birth certificate which reveals that not only was he adopted at birth...but he's jewish, and his real name is solly shimshillewitz! as mahmud tumbles headlong into a full scale identity crisis, the only person he can turn to is lenny, a jewish cabbie who agrees to give him lessons in jewishness, which start with how to dance like topol. oy vey.

a timely and irreverent 'comedy of ethnic proportions' about a salt-of-the-earth muslim london cab driver who discovers that he's adopted - and jewish. *the infidel* stars omid djallili as mahmud, with richard schiff (*the west wing's* 'toby') as lenny. djallili is a familiar face from big budget hollywood fare including *the mummy* and *gladiator*. he performs stand-up worldwide including all across the middle east, and his bbc comedy series *the omid djallili show* has just started its second season.

writer david baddiel: "i think that people are terrified about race and religion, especially issues surrounding muslims and jews, and when people are terrified, what they really should do is laugh. i love omid djallili and his big funny face. i'm hoping that people recognise that underneath the comedy, the message of the film is one of mutual tolerance: if not, i'm hoping to find a new identity."



i was bono's doppelgänger

only a couple of idiots would try to outdo u2

genre comedy

director nick hamm

writers dick clement, ian la frenais

with additional material by simon maxwell and tony roche adapted from the autobiography

i was bono's doppelgänger by neil mccormick

producers piers tempest, mark huffam, ian flocks

executive producer james flynn

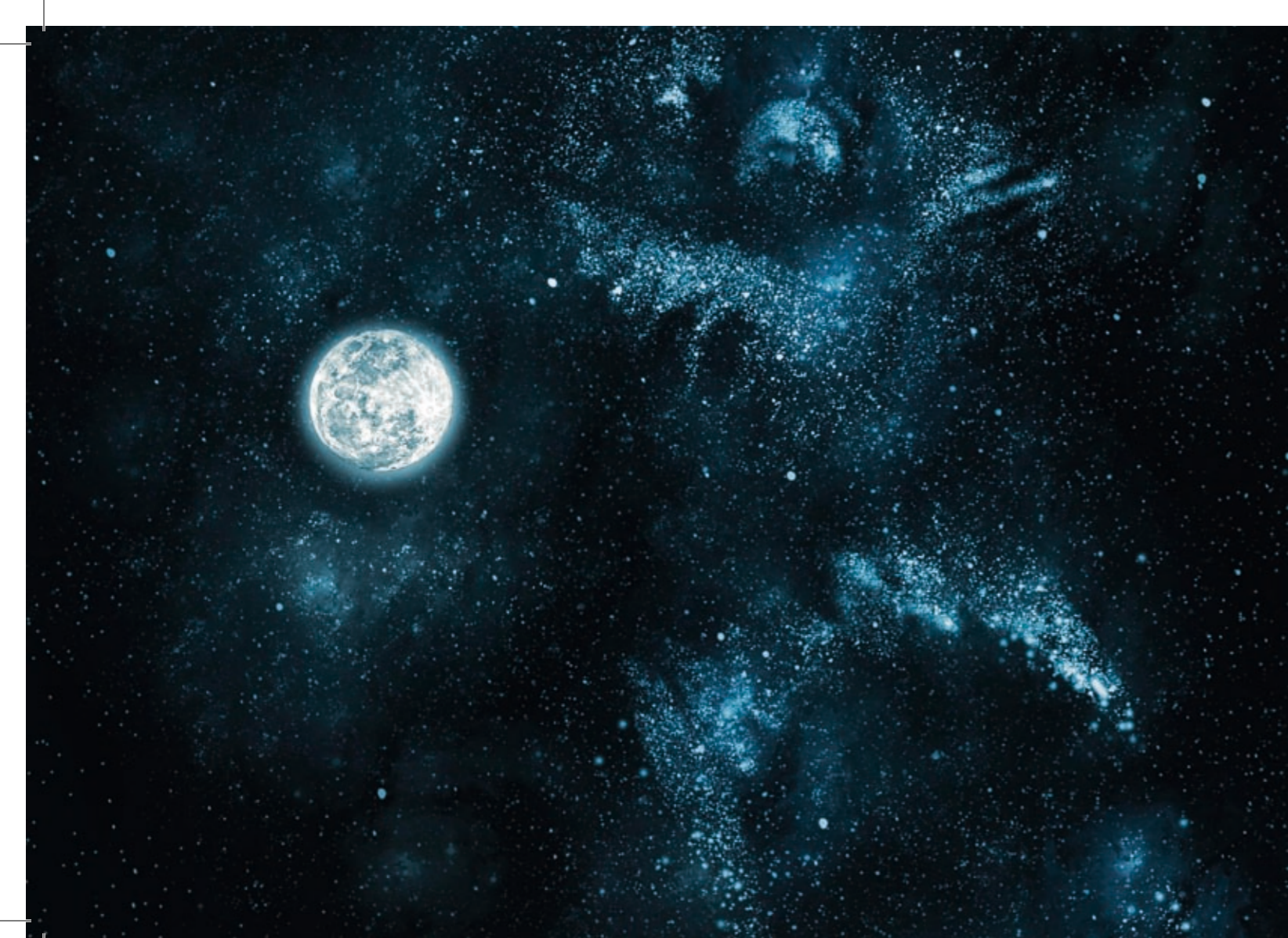
cast charlie cox, robert sheehan, romola garai
bill nighy, pete postlethwaite

country uk

i was bono's doppelgänger is an irish music-based comedy from the writers of *the commitments*. based on neil mccormick's autobiography, the film is a funny, raucous, heartbreaking celebration of brotherly love and the glory of failure set to a sing-a-long 70's and 80's soundtrack. but most of all it is a valuable lesson in how not to become a rock star.

growing up in dublin in the 70's, neil and ivan mccormick are destined to be rock stars. or so they think. there's only one little problem. the boy sitting on the other side of the classroom has plans of his own....and his name is bono. while the brothers gig in strip clubs and smoky

bars, u2's fame grows and soon they are playing to screaming thousands in sports arenas. then one historical day in 1985 live aid confirms that their old school friends have somehow become the biggest band in the world. shite. and neil has a terrible secret. at school ivan had actually auditioned to be in u2. in class the next day bono asked neil to tell his little brother they want him for the band. jealous and with his own plans, neil told bono that ivan wasn't interested. ivan still doesn't know, but it's a secret that's going to come out some time...



steel moon

on the world's first space hotel
things are about to get hairy

produced by slingshot studios and salt.
genre sci-fi horror

coming soon

big river man

complex times require complex heroes



genre feature documentary
director john maringouin
cast martin strel, borut strel, matthew mohlke
producer maria florio, molly lynch, john maringouin, kevin ragsdale, roger m. mayer and molly hassell
country us
awards sundance world cinema cinematography award documentary
running time 100 mins
year 2008

in february 2007 martin strel began an insane attempt to be the first person to swim the entire length of the world's most dangerous river, the mighty amazon. martin is an endurance swimmer from slovenia, who swims rivers - the mississippi, the danube and the yangtze to date - to highlight their pollution to the world. martin is also a rather overweight, horse-burger loving slovenian in his fifties who drinks two bottles of red wine a day...even when swimming.

"a close cousin to werner herzog"
variety

"a *supersize me* of sport"
screen international

"the pivotal figure in this excellent american documentary... has so much personality it's a wonder he fits on the screen"
ny times

white lightnin'

from international cult magazine vice,
the tale of jesco "the dancing outlaw"
white - part angel, part devil, part elvis



genre midnight madness/cult
director dominic murphy
writers shane smith and eddy moretti
cast edward hogg, carrie fisher, muse watson
producers mike downey and sam taylor
country uk
running time 90 mins
year 2008

jesco white's drugs of choice are gasoline and lighter fluid, plus the high he gets from performing the wild mountain dancing steps taught him by his daddy, but it's reform school and a lunatic asylum that teach jesco how to fight, and fight he does. redneck exploitation is gorgeously reinvented as jesco explodes from one burst of trailer trashing rage to the next. dingy trailers, guns and moonshine - the trademarks of west virginia life - are celebrated, alongside a psychobilly soundtrack, as savage exotica in this brutal and demented hillbilly saga.

"a rollicking terrifying trip"
la times

"a demented slice of genius"
the guardian

"a white-trash psychobilly nightmare with midnight movie appeal"
vanity fair

donkey punch

this party is going overboard



genre thriller

director olly blackburn

cast robert boulter, sian breckin, tom burke, nichola burley, julian morris, jay taylor, jaime winstone

producer angus lamont, robin gutch and mark herbert

production companies warp x, film4, uk film council, em media and screen yorkshire

country uk

running time 95min

year 2008

it's party time in the med and three girls are out to lose themselves in a hedonistic whirlwind of sun-soaked, booze-drenched, depraved fun. when a group of like-minded lads offer to keep the party going on taking them to their luxury yacht, it's just the glamorous adventure the girls are up for. but the night takes a vicious turn... some lose their inhibitions, others lose their lives as the evening suddenly erupts into drug-fuelled sexual, savage violence, gruesome murder and a ruthless fight for survival.

"the sexiest most shocking thriller of the year"

★★★★

empire

"fans of horror and thriller films should put *donkey punch* on their must-see list"
toronto star

city of men (cidade dos homens)

an unforgettable tale of friendship and survival in a city where the greatest challenge is growing up



genre drama

director paulo morelli

cast douglas silva, darian cunha

producer fernando meirelles, andrea barata ribeiro, bel berlinck, paulo morelli for o2, in co-production with globo filmes and fox films do brazil

country brazil (portuguese)

running time 106min

year 2008

producer fernando meirelles (*the constant gardener*) returns to the brazilian favelas of his academy award®-nominated film, *city of god*, released by miramax in north america and uk.

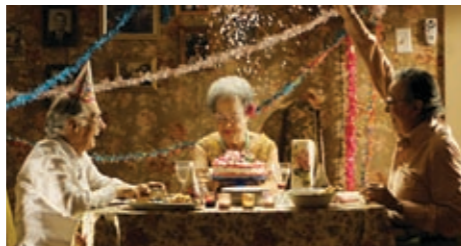
growing up in a culture dictated by violence and run by street gangs, teenagers acerola and laranjinha have become as close as brothers. with their eighteenth birthdays fast approaching, laranjinha sets out to find the father he never met, while acerola struggles to raise his own young son. but when they suddenly find themselves on opposite sides of a gang war, the lifelong friends are forced to confront a shocking secret from their shared past.

"gritty and suspenseful. a bracing jolt of energy"
film journal

"powerful. breathtaking"
la times

maldeamores (lovesickness)

whatever your age
love's a pain in the ass



genre comedy
director carlitos ruiz ruiz and mariem pérez
cast luis guzmán, teresa hernández, silvia brito,
luis gonzaga
executive producer benicio del toro
producer lullio ruiz
country puerto rico (spanish)
running time 83min
year 2007

from executive producer benicio del toro, puerto rican gem *maldeamores* has become the biggest local hit in the island's history and was released in north america by maya releasing.

an all-you-can-eat buffet of love of all kinds and at all ages set in the backyards of puerto rico. a child's first kiss. a man who can't accept rejection. an unfaithful husband. geriatric love affair. passion defeats reason again and again in this film about the eternal masochistic search for love.

"warm-hearted and witty. winning over audiences wherever it screens"
screen international

"*lovesickness* is a charming, bittersweet look at the vicissitudes of the heart, with broad cross-generational appeal"
variety

glue

things can get sticky when you're
a teenager



genre drama comedy
director alexis dos santos
cast nahuel pérez biscayart, nahuel vialé, inés efron
producer sol gatti pascual for the bureau
country argentina (spanish)
running time 109min
year 2006

the charming, funny and much lauded debut from alexis dos santos (*unmade beds*) premiered toronto 2006 and was released in north america by picture this!

a small town in vast, empty patagonia – the gawky lucas, a 15 year old timebomb of hormones, boredom and family alienation, hangs out with his hunky and horny best friend nacho and bespectacled mouse andrea. the threesome cope with the trials of burgeoning adolescence by getting high and getting off, mostly, in variations, with each other. featuring music by violent femmes.

"exceptional"
ny times

"captures the adolescent experience with rare and bracing veracity"
hollywood reporter

lower city (cidade baixa)

love to live
live to love



genre drama
director sergio machado
writer karim ainouz
cast lázaro ramos, wagner moura, alice braga
producer walter salles, maurício andrade ramos for videofilmes
country brazil (portuguese)
running time 98min
year 2005

produced by walter salles and starring alice braga, a startlingly intimate debut from director sergio machado, cannes award winning *lower city* bursts with sensuality and energy. released in us by palm pictures.

karinna, a travelling prostitute, trades her favours to lifelong friends deco and naldinho for a ride back to salvador on their boat. after deco is almost killed at a cockfight, the trauma brings the three of them close and into an uneasy menage-a-trois. but the intense love each man feels for karinna is threatening to destroy their once unbreakable friendship.

"braga's overwhelming, titillating performance could make a eunuch bang the pope on a sunday. at mass. it's that hot. and so is *lower city*"



austin chronicle

"steaminess and sexiness abound unapologetically passionate..."
the guardian

city of men tv series



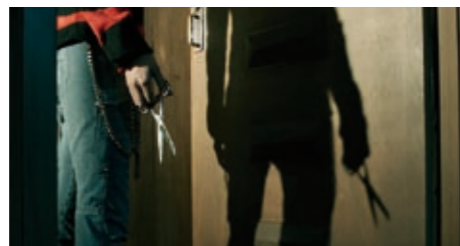
genre drama
directors include fernando meirelles, césar charlone, katia lund, cao hamburger, sergio machado, paulo morelli
cast douglas silva, darlan cunha
producer o2 filmes, globo tv
country brazil (portuguese)
awards biarritz fipa award
running time 4 series (19 episodes x 30 min)
year 2002-2005

inspired by oscar®-nominated feature *city of god*. two happy-go-lucky boys growing up in the rio slums face poverty, violence as well as the usual teenage trials of girls and a distinct lack of funds for new sneakers.

the golden fipa award- winning and emmy nominated tv series broke broadcast records in its native brazil, drawing an estimated audience of 35 million viewers when first screened. from the same team as the oscar nominated film *city of god*, including fernando meirelles and katia lund who each direct an episode, and writer paolo lins on whose book the film was originally based, *city of men* follows the escapades of teenagers laranjinha and acerola (darlan cunha – little dice from *city of god*) as they live, play and survive in the notorious slums of rio surrounded by poverty and the lucrative temptations offered by the local criminal brethren.

espectro

are you sure you're living alone?



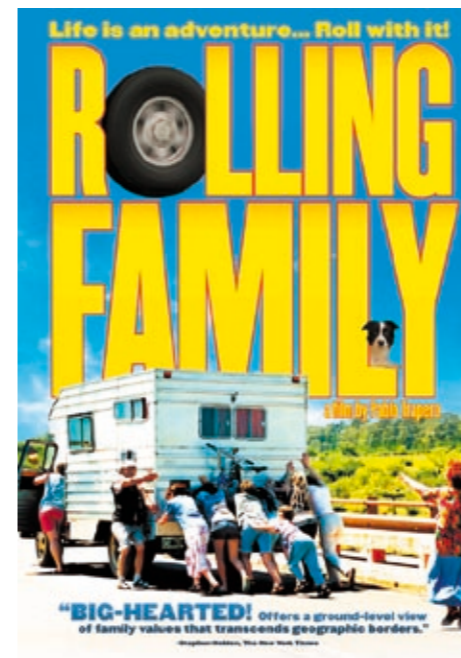
genre thriller
director juan felipe orozco
cast noëlle schonwald, julieth restrepo
producer paloaalto films
country colombia (spanish)
running time 92min
year 2006

an atmospheric, claustrophobic horror thriller from colombia.

traumatized by an incident which left her boyfriend dead, agoraphobic vega becomes a prisoner in her own apartment. starting to sense she is not alone or else fearing she is going insane, she sets up cameras to film the apartment while she's sleeping, and discovers indeed that there is an unwelcome guest sharing her confinement.

rolling family (familia rodante)

life is an adventure
roll with it



genre comedy drama
director pablo trapero
cast liliana capurro, graciana chironi, ruth dobel, federico esquerro
producer matanza cine, buena onda films, axiom films, alta classics, paradisi films, pandora film produktion, pol-ka producciones
country argentina, brazil, france, germany, spain, uk (spanish)
awards seattle film festival emerging master award
running time 103min
year 2004

festival favourite from pablo trapero, the semi-autobiographical *rolling family* stars trapero's own grandmother, who won awards for her performance as the family matriarch.

octogenarian grandmother emilia (graciana chironi) squeezes her extended family into a dilapidated motor home for a cross-country road trip teeming with domestic discord in this argentinean comedy. as they travel toward the brazilian border to attend a family wedding, relationships blossom and fall apart, old feuds reignite, and other thorny issues crop up in the camper's stifling close quarters.

favela rising

their music fuelled a movement
his message fought a war



genre feature documentary
director matt mochary and jeff zimbalist
cast anderson sa, jose junior
producer sidetrack films, voy pictures, stealth creations
country us, brazil (portuguese)
running time 80min
year 2005

a man emerges from the slums of rio to lead the afro-reggae cultural movement in this award-winning doc, released by thinkfilm in north america.

anderson sá grew up in the worst of rio's favelas ruled over by drug lords whose average age of death was 14 to 25. in 1993, after a cop killing, the military police retaliated by brutally, and randomly, murdering 21 innocent people, one of whom was sá's younger brother. rather than let anger defeat him, sá made a decision to try and stop the cycle of violence. mobilising friends he started a band, afro-reggae, to perform his upbeat, yet courageously honest music, which featured lyrics about police brutality. before long afro-reggae was a whole movement, crossing favelas previously at war and luring kids away from guns and drugs and towards music and self-respect.

futebol tv series

one country, one game



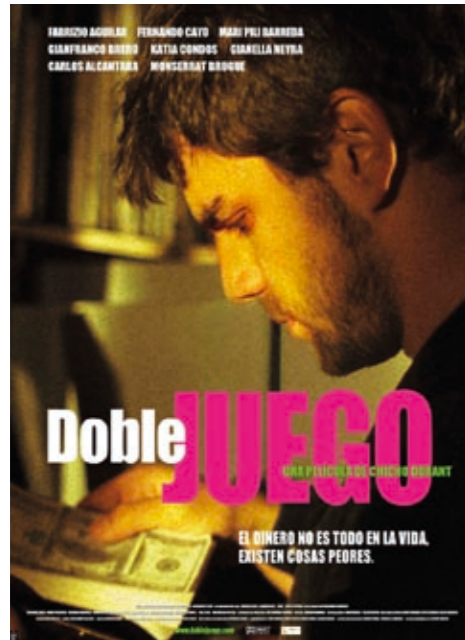
genre documentary series
director joao moreira and arthur fontes
cast afonsinho, barbosa, bellini, julio botelho, ademir da guia, domingos da guia, didi, dadá maravilha, joel martins, aymoré moreira, zezé moreira, carlos alberto parreira, pelé, pompéia, telê santana, nilton santos, tostão, vavá, zico, zizinho
producer gnt globosat, videofilmes
country brazil
running time 3 episodes x 80 min + bonus disc

a fascinating, enthralling, and profoundly moving social commentary on brazil and the national obsession with the beautiful game and its stars.

since 1958, brazil has dominated world football through a style based on outrageous skill and amazing ball control. they have won the world cup a record five times, and with legendary players such as didi, zizinho, garrincha, pelé, tostão, romário, zico, ronaldo and ronaldinho, have taken international football to unequalled heights. when asked why pelé explains that after learning to play football barefoot on the rocky slopes of the favelas with an orange as a ball, playing on a proper pitch is easy.

con game (doble juego)

if something seems too good to be true...



genre comedy thriller
director alberto durant
cast fabrizio aguilar, carlos alcántara
producer arca difusa, agua dulce films, buena onda films
country peru, argentina, cuba, spain (spanish)
running time 90min
year 2004

smart, fast-paced and engaging, *con game* explores the depths of deception and blind trust.

an intricate web of lies perpetrated by a spaniard posing as a major executive of a telephone company in peru brings together a motley group of struggling peruvians of every social level and moral standing including a con artist, a real estate broker and a film-maker. each will be deceived and one by one will sell each other out for the promise of a lucrative reward.

"crisply written and staged ensembler"
variety

straightheads

let the revenge fit the crime



genre thriller
director dan reed
cast gillian anderson, danny dyer
producer damian jones, kevin loader
country uk
running time 79min
year 2007

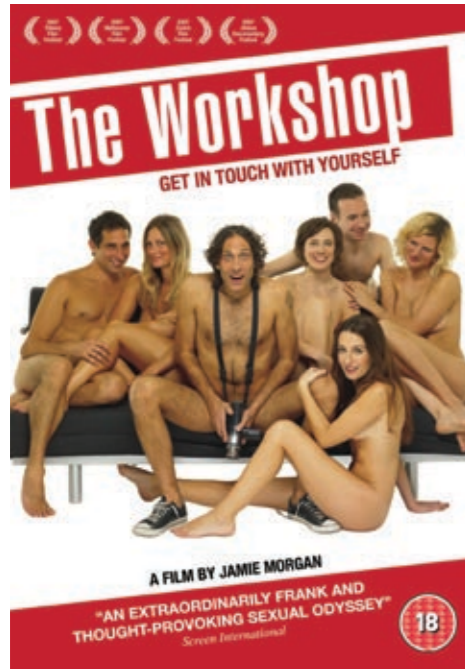
a dark and intensely disturbing thriller, the debut feature of bafta nominated conflict documentarist dan reed, acquired by sony for all major markets.

when adam is invited by alice, a beautiful older woman, to accompany her to a lavish party in the country he knows he is going to have the best night of his life. exhilarated by highly charged sex, alice and adam speed away from the party down a wooded and desolate road in alice's fast car. in a moment of distraction, a fateful collision catapults them into the path of a vicious and random attack, the consequences of which leave them emotionally and physically scarred. settling the score seems the only way out of this self-destructive spiral.

"first-rate cult thriller"
the times

the workshop

enlightenment guaranteed
clothing optional



genre feature documentary
director jamie morgan
producer peter martin for surreal films
country uk
running time 93min

in a wooded glade somewhere near san francisco, *the workshop* challenges the rules of modern society by pushing all the boundaries of normal convention – especially the sexual ones.

a group of people agree to take part in a 10-day 'workshop' led by spiritual leader paul lowe in their search for a higher personal truth. on day one they are told to introduce themselves and meet everyone... completely naked.

searing honesty, nudity, alien visitations, sexuality and the exorcising of inner demons are the hallmarks of this original and provocative documentary by photographer and film director jamie morgan.

"one of the most talked about films at the tribeca film festival"

screen international

about salt.

salt. helps get films made. from financing and packaging to launching and selling, salt. is the essential ingredient.

packaging

salt. are a creative and experienced team of people who can help package your film. we can ensure that the key elements of the project - script, cast, director and budget - are aligned to maximise its commercial prospects.

financing

salt. can work with you at an early stage to pull together finance from diverse sources. whether this includes tax breaks in puerto rico, us equity funds, funding from public bodies or a sales advance from us, we can help you put your film's financing together in the most cost effective and efficient manner.

selling

with over 25 years' sales experience on films ranging from *american pie* and *u-571* to *apocalpto* our team has the know-how to get the deals done. salt. uses proprietary software to help with reporting, monitoring of rights and collecting monies.

salt. is part of the international media group, international film collective (ifc), which has interests in film and music. other companies in the ifc group include pimienta (production services and financing in puerto rico) and buena onda (latin american production) on the film side and on the music side, full time hobby, eat sleep records and surrender all (record label services, artist management, music publishing, live touring and merchandising).

notes
