

# PRESS KIT

IS YOUR HICKEY  
NEVER MORE THAN 24 HOURS OLD?

WOULD YOU PREFER TO HAVE  
SEX THEN DINNER?

DO YOU CARRY A CHANGE  
OF PANTIES IN CASE OF  
UNEXPECTED SLEEPOVERS?

HAVE YOU EVER DATED A GUY  
WHO DATED YOUR MOM?

DO GIRLS HAVE NICKNAMES FOR YOU  
SUCH AS "HUSSY", "NYMPHO",  
OR "SL\*TWH\*RE"?

DOES YOUR PURSE SMELL LIKE CORN NUTS,  
UNFILTERED CIGGIES AND CHERRY FLAVORED  
KISSING POTION?

DO YOU KNOW ALL OF THE LYRICS TO  
"I KNOW WHAT BOYS LIKE"?

IS THE ONLY REAL MAN IN YOUR LIFE  
AN AWESOMELY CHUBBY GAY GUY  
WHO ADORES YOU?



# DIRTY GIRL

JUNO  
TEMPLE

MILLA  
JOVOVICH

WILLIAM H.  
MACY

MARY  
STEENBURGEN

DWIGHT  
YOAKAM

AND  
INTRODUCING

JEREMY  
DOZIER

PRODUCED BY ROB PARIS JANA EDELBAUM RACHEL COHEN WRITTEN AND DIRECTED BY ABE SYLVIA



salt:

# SOME GIRLS ARE BORN DIRTY

**tiff.** toronto  
international  
film festival

## WORLD PREMIERE

SUNDAY 12th SEPTEMBER | 18:30 | Varsity 8

## PRESS & INDUSTRY SCREENINGS

MONDAY 13th SEPTEMBER | 12:00 | Scotiabank 1

FRIDAY 17th SEPTEMBER | 11:45 | Scotiabank 1

## PUBLIC SCREENINGS

THURSDAY 16th SEPTEMBER | 12:00 | Ryerson

SATURDAY 18th SEPTEMBER | 12:00 | Scotiabank 1

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# DIRTY GIRL

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## SYNOPSIS

Everyone remembers their high school Dirty Girl. Every high school has one, and Danielle is the Dirty Girl of Norman High. The year is 1987; the place is Norman, Oklahoma and floral print jeans and abstinence are all the rage. When Danielle's outrageous behavior gets her banished to Special Ed, she meets Clarke, a shy, gay closet-case with no friends. Forced together for a school project, they become unwilling and unfit parents to a bag of flour called "Joan". Danielle is determined to get to LA to find the father she has never met. Clarke is desperate to escape being sent to military school by his homophobic dad. So, with no money but propelled by a glorious 80s soundtrack, the dysfunctional little family sets off for California to flee the small town that has kept them both from being their true selves.





# ABE SYLVIA

DIRECTOR | BIOGRAPHY

Abe Sylvia began his career in entertainment as a Broadway dancer and performer, serving "a two year sentence" in *Cats*, followed by the premiere company of Mel Brooks' smash *The Producers*. He has worked with such directors as Susan Stroman, Trevor Nunn, Gillian Lynne, Jeremy Sams, Michael Bay, Jerry Mitchell, Jeff Calhoun and Tommy Tune. He turned his attention to film, television and commercials work in 2001. A graduate of UCLA film school, where his mentors included Gyula Gazdag, Jerzy Antczak, Nancy Richardson and Curtiss Clayton, he is the recipient of the Jack Nicholson Distinguished Director Award, the James Bridges Prize in directing, and the Vito Russo screenwriting award. His films have screened in over 100 international festivals. He has directed and/or choreographed commercials for Svedka Vodka, Coca-Cola, and Chrysler. Most recently, Abe wrote and directed a pilot for MySpace Television about the lives of six young adults at a prestigious arts college.

*Dirty Girl*, which he also wrote, is his first feature.

## DIRECTOR'S STATEMENT

"It's 1986 and I am standing in the quad at Whittier Middle School in Norman, Oklahoma. I am overweight, closeted, and harboring secret dreams of maybe, one day, becoming a dancer. I had big dreams for myself, but back then, I was doing my best not to be noticed, waiting for the holy horror of lunch period to end. When a tornado touched down in the form of "Dirty Debbie".

Debbie was 16 and still in the seventh grade. In the words of Joan Jett she didn't "give a damn" about her "Bad Reputation", so much so, that at that very moment she was literally streaking across the quad with her shirt completely open, her ample rack bouncing for everyone to see. She was grinning from ear to ear and laughing like a deranged hyena. I do not know how Debbie found herself in this situation. Was she fleeing a groping boy? Taking someone up on a dare? Or, in that moment, did she decide this place was too boring and she was going to shake things up a bit?

Whatever it was, Debbie was thoroughly enjoying herself... unlike the rest of us. She liked being that girl. In this town where boys like me were discouraged from being our true selves, there was Debbie, the epitome of reckless abandon. She was debased, but evolved; undeniably broken, yet somehow complete... and I loved her. I have no idea what became of Dirty Debbie, but I hope she is happy, and I hope she likes the movie I made about our imaginary friendship."

*Abe Sylvia, September 2010*

"ABE SYLVIA HAD A CLEAR VISION ABOUT EVERY SINGLE ASPECT OF THIS FILM FROM THE PRODUCTION DESIGN TO THE COSTUMES. HE CREATED AN ATMOSPHERE ON THE SET WHERE PEOPLE FELT LIKE THEY COULD TAKE CHANCES AND VOICE IDEAS THAT MIGHT ENHANCE THE PROJECT."

Tim McGraw



"WORKING WITH ABE WAS MAGICAL; I JUST TRUSTED HIM WITH MY LIFE WHICH MEANT THAT I COULD COMPLETELY LET GO AND ENGROSS MYSELF IN THIS WONDERFUL CHARACTER HE HAD CREATED. HE HAS SUCH A VISION AND EACH MOMENT IS ALREADY ALIVE IN HIS IMAGINATION. IT WAS THRILLING TO WORK WITH A DIRECTOR THAT IS SO INVOLVED WITH EVERY ASPECT OF THE FILM (ABE EVEN FOUND AND BOUGHT SOME OF MY COSTUMES). HE HAS GOT SUCH WONDERFUL THINGS AHEAD OF HIM AND I AM SO HONORED AND THANKFUL THAT HE BELIEVED IN ME FOR DIRTY GIRL. I REALLY REALLY HOPE THAT I GET THE OPPORTUNITY TO WORK WITH HIM AGAIN, WE HAD THE TIME OF OUR LIVES!"

Juno Temple

"WORKING WITH ABE WAS A DREAM. HIS AMAZING VISION AND CREATIVITY EXCITED EVERYONE ON SET. I THINK EVERYONE KNEW THAT ABE WAS SOMETHING SPECIAL AND BECAUSE OF THAT KNEW THIS PROJECT WAS GOING TO BE SOMETHING SPECIAL."

Jeremy Dozier

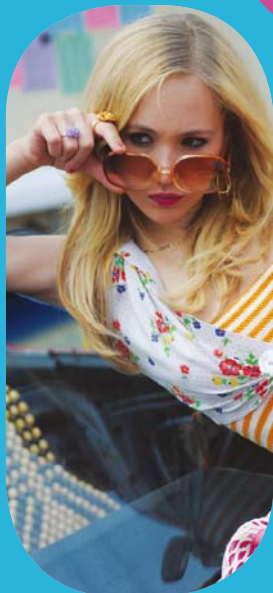
"ABE SYLVIA WAS BORN TO DIRECT. HE HAD A CLEAR VISION ABOUT EVERY SINGLE ASPECT OF THIS FILM FROM THE PRODUCTION DESIGN TO THE COSTUMES AND MY HILARIOUS HAIR-DO. HE ALSO IS THE KIND OF DIRECTOR THAT MAKES AN ACTOR WANT TO WALK THROUGH FIRE FOR HIM. HE CREATED AN ATMOSPHERE ON THE SET WHERE PEOPLE FELT LIKE THEY COULD TAKE CHANCES AND VOICE IDEAS THAT MIGHT ENHANCE THE PROJECT. I'D LOVE TO WORK WITH HIM AGAIN."

Mary Steenburgen

Abe Sylvia with Mary Steenburgen on the set of *Dirty Girl*

# CAST

Danielle / **Juno Temple**  
 Clarke / **Jeremy Dozier**  
 Sue-Ann / **Milla Jovovich**  
 Ray / **William H. Macy**  
 Joseph / **Dwight Yoakam**  
 Peggy / **Mary Steenburgen**  
 Danny Briggs / **Tim McGraw**  
 Joel / **Nicholas D'Agosto**



## **Juno Temple** | Danielle

Juno Temple first gained prominence with small but memorable roles in *Atonement*, *Notes On A Scandal* and *The Other Boleyn Girl*. She followed these by branching out into comedy with the UK smash hit *St Trinian's*. Since then her star has continued to rise with a leading role in Jordan Scott's *Cracks* and starring alongside Michael Cera in *Year One*. Next year, as well as playing the title role of Danielle in *Dirty Girl* she will be in seen in Summit Entertainment and Constantin Films' *The Three Musketeers*.

JUNO TEMPLE, "I ABSOLUTELY ADORED THE SCRIPT, IN FACT I COULDN'T PUT IT DOWN. IT EVOKED SUCH A FLURRY OF EMOTIONS IN ME AND I THOUGHT THAT DANIELLE WAS SUCH AN EXTRAORDINARY CREATURE - AND A CHALLENGING ROLE - THAT I BECAME DESPERATE TO PLAY HER. ALSO THE CAST; THERE WAS SUCH AN INCREDIBLE GROUP OF PEOPLE ATTACHED TO THIS PROJECT AND AFTER MEETING AND AUDITIONING WITH ABE I KNEW THAT I REALLY WANTED TO BE A PART OF DIRTY GIRL. IT WAS TRULY UNLIKE ANYTHING I HAD EVER READ BEFORE."



## **Jeremy Dozier** | Clarke

Jeremy Dozier had never had a major role before being cast in *Dirty Girl*. The search for Clarke had been extensive and not an easy one, with the actor needing to display a particular versatility in their acting as the character emerges from his shell. Plus he needed some killer dance moves. After Abe Sylvia had screen tested Jeremy he pulled out the leg warmers and put him through his paces in a dance studio to see what he was made of. The results were quite simply.... dazzling. And the rest, as they say, is history.

JEREMY DOZIER, "WHAT FASCINATES ME MOST ABOUT CLARKE IS HIS INNER STRENGTH. DESPITE COMING FROM AN ABUSIVE HOUSEHOLD AND BEING TORMENTED AT SCHOOL, CLARKE IS STILL A GROUNDED, FUNNY, CHARMING, INTELLIGENT, LOVING PERSON. IT TAKES AN ENORMOUS AMOUNT OF STRENGTH TO BE ABLE TO HOLD ONTO THOSE PARTS OF YOURSELF IN THAT KIND OF ENVIRONMENT. A WEAKER PERSON WOULD HAVE LITERALLY HAD THEM BEATEN OUT OF THEM."



## **Milla Jovovich** | Sue-Ann

Milla Jovovich is a Ukrainian-born actress, supermodel, fashion designer and singer who has graced the cover of more than a hundred magazines. Since focusing on acting she has starred in such films as *The Fifth Element*, *Zoolander*, *The Perfect Vacation* and the hugely successful *Resident Evil* franchise. In *Dirty Girl* she plays Danielle's hopeless "reformed slut" mother Sue-Ann.

MILLA JOVOVICH, "IT'S BEEN ONE OF THE MOST ENJOYABLE PRODUCTIONS I'VE EVER BEEN A PART OF AND A REAL HONOR THAT ABE SYLVIA WOULD CONSIDER ME FOR A COMEDIC ROLE ALONGSIDE THIS VERY TALENTED AND WELL RESPECTED ENSEMBLE CAST. I HAD THE TIME OF MY LIFE. MY CHARACTER WAS VERY DIFFERENT FROM ANYTHING I HAVE EVER PLAYED. AN OKLAHOMA ACCENT WAS A REAL CHALLENGE. SHE'S A REALLY QUIRKY, INNOCENT, DUMBBELL WITH A GOOD HEART AND BEST OF INTENTIONS. SHE HAS NO IDEA HOW TO RAISE A CHILD. BY THE END OF THE STORY, THE WAY SHE RE-CONNECTS WITH HER DAUGHTER WAS VERY INSPIRING."



## **William H. Macy** | Ray

Perhaps best known for his Academy Award® nominated role in *Fargo*, William H. Macy has forged a career as an actor who moves effortlessly between top tier independent movies and studio tent poles. Forging strong relationships with directors P.T. Anderson and David Mamet with whom he made *Boogie Nights*, *Magnolia* and *The House of Game*, he has also starred in *Wild Hogs*, *Jurassic Park III* and *Air Force One* amongst many others. Macy stars as Sue-Ann's easily shockable Mormon fiancé, Ray.

ABE SYLVIA, "HE IS INDISPUTABLY ONE OF THE FINEST AMERICAN ACTORS. A TRUE PRO AND STAUNCH ADVOCATE FOR HIS CHARACTER, HE BRINGS OUT THE BEST IN EVERYONE. EVERY DAY I WAS PINCHING MYSELF THAT ONE OF MY HEROES WAS IN MY MOVIE."





**Mary Steenburgen** | Peggy

Since being discovered on the Paramount lot by Jack Nicholson in 1978, Mary Steenburgen has spent over 20 years dazzling audiences in over fifty films. As well as winning an Academy Award® for her role in *Melvin and Howard* she has starred in films such as *Back to the Future III*, *Parenthood*, *Philadelphia* and *Nixon*. In recent years she has excelled in comedies including *Elf*, *Step Brothers* and 2009's smash hit *The Proposal* alongside Sandra Bullock and Ryan Reynolds. Mary stars as Clarke's mousey mother, Peggy.

MARY STEENBURGEN, "I ABSOLUTELY LOVED THE SCRIPT FOR DIRTY GIRL. I WAS ALSO VERY IMPRESSED WITH THE INCREDIBLE CAST THAT LIKE MYSELF, WERE DRAWN TO THE PROJECT."



**Dwight Yoakam** | Joseph

Dwight Yoakam is an American singer-songwriter, actor and film director, most famous for his pioneering country music. He has sold more than 25 million records. Yoakam has also carved out a niche as one of the most mesmerizing and respected actors working today, most notably in his critically acclaimed performances as an abusive alcoholic in *Sling Blade*, as a sociopathic killer in *Panic Room* and as the Sheriff in *The Three Burials of Melquiades Estrada*. Dwight stars as Joseph, Clarke's homophobic father.

ABE SYLVIA, "INGENIOUS AND INTENSE IN ALL THE BEST WAYS, DWIGHT REALLY GOT INTO JOSEPH'S HEAD. A TRUE ARTIST, DWIGHT IS A THRILLINGLY INVENTIVE COLLABORATOR WHO DELIGHTED IN FINDING NEW AND BETTER WAYS TO FLESH OUT JOSEPH'S CHARACTER. I ADORE THIS MAN. HE PUSHES HIMSELF TO HIGHER AND BETTER HEIGHTS WITH EVERY TAKE."



**Tim McGraw** | Danny Briggs


Tim McGraw is an American country singer and actor. He has sold over 40 million albums in his singing career. In recent years McGraw has expanded into acting, with supporting roles in Academy Award® winning smash hit *The Blind Side*, *Friday Night Lights*, *The Kingdom* and *Four Christmases* with Vince Vaughn and Reese Witherspoon. In *Dirty Girl*, he plays Danielle's estranged father Danny.

ABE SYLVIA, "TIM BROUGHT AN INCREDIBLY NUANCED AND FINELY SHADED SENSITIVITY TO HIS PERFORMANCE. HE PLAYS A DECEPTIVELY COMPLEX CHARACTER IN DIRTY GIRL AND I APPRECIATED THE FOCUS HE BROUGHT TO THE SET. TIM HAD A CLEAR VISION OF WHO THIS GUY WAS AND GAVE A PERFORMANCE THAT WAS PITCH PERFECT. HE WAS MY DREAM CHOICE FOR THIS ROLE AND I WAS OVER THE MOON WHEN HE SAID YES."



**Nicholas D'Agosto** | Joel

Nicholas was discovered by Alexander Payne in the high school where he filmed *Election*. Other films include *Rocket Science* and *Fired Up*, but he is probably best known as "West" from TV series *Heroes*.



"SHADOWS OF THE NIGHT" - PAT BENATAR  
 "YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU" - MELISSA MANCHESTER  
 "DO YOU WANT TO TOUCH" - JOAN JETT  
 "DELTA DAWN" - TANYA TUCKER  
 "SINGING FROM MY SOUL" - MELISSA MANCHESTER  
 "SEE ME CRY" - EVE TERRAN  
 "DECEPTACON" - LE TIGRE  
 "MIDNIGHT BLUE" - MELISSA MANCHESTER  
 "ELVIRA" - THE OAK RIDGE BOYS  
 "I WANT CANDY" - BOW WOW WOW  
 "NANNY NANNY BOO BOO" - LE TIGRE  
 "THROUGH THE EYES OF LOVE" - MELISSA MANCHESTER  
 "JUST TOO MANY PEOPLE" - MELISSA MANCHESTER  
 "HEAVEN IS A PLACE ON EARTH" - BELINDA CARLISLE  
 "LOVERGIRL" - TEENA MARIE  
 "ONLY YOU" - RITA COOLIDGE  
 "JENNY" - MELISSA MANCHESTER  
 "WHERE R U" - LIZZIE BORDEN AND THE AXES  
 "YOUR LOVE (ACOUSTIC VERSION)" - THE OUTFIELD  
 "FLATBED PICKUP" - STUDIO MUSICIANS  
 "I CAN'T WAIT" - NU SHOOZ  
 "STRUT" - SHEENA EASTON  
 "RAINBIRD" - MELISSA MANCHESTER  
 "THE LIFE" - WENDY & LISA  
 "DON'T CRY OUT LOUD" - JUNO TEMPLE & JEREMY DOZIER  
 "WHENEVER I CALL YOU FRIEND" - FYFE DANGERFIELD & INARA GEORGE  
 "STILL MYSELF" - MELISSA MANCHESTER

## MUSIC

Abe Sylvia, "Music is the unifying device that instantly connects an audience to a character. So maybe you don't know what it is like to be a mousey wife living in fear of an overbearing husband in 1980's Oklahoma, but every single one of us has been carried away by BowWowWow's 'I Want Candy'. Perhaps you do not know the words to Teena Marie's 'Lovegirl', but we have all had impromptu sing-alongs with our best friend in the car (if you haven't, I am very sorry, as it is one of life's greatest pleasures).

Hopefully you will feel the surge that Joel the stripper feels when he hears the opening phrase of The Outfield's 'Your Love' – a surge so powerful that it compels him to dance. I'm with Joel; you can't NOT dance when you hear "Josie's on a vacation far away..."

But the musical muse of **Dirty Girl** is Melissa Manchester. She is Clarke's guiding light, his rock. Melissa's music is what allows him to face each day anew with hope in his heart that maybe, as Joel says, "it ain't all shit." The depth and breadth of her body of work has made it possible to score Clarke's biggest emotional moments in colorful, exciting, unexpected ways. 'Midnight Blue', a song for lovers, plays as Clarke has his first private moment alone doing homework with Danielle. He tries unsuccessfully to create a romantic mood with 'Through The Eyes of Love'. And perhaps, most beautifully, Melissa's very personal song about her grandmother 'Jenny' scores a scene in which Clarke, Joel and Danielle swap stories about how they have never experienced the kind of parental affection that Melissa so warmly sings about.

And when Danielle is left all alone on her journey, Clarke sends Melissa Manchester to her with a new song, 'Rainbird' (co-written with Mary Steenburgen especially for the film), to encourage her to follow her dream and to not give up her heart's greatest desire. Melissa's voice is what assures Danielle that love will indeed "come to you."

We finish the film with three Melissa Manchester songs back to back. Her classic 'Don't Cry Out Loud' performed by Clarke and Danielle (with Melissa at the piano if you look closely) followed by a cover of 'Whenever I Call You Friend' (co-written by Melissa and Kenny Loggins) by the sensational Fyfe Dangerfield and Inara George. Then for our end crawl Melissa takes us home with 'Still Myself' - a song from her most recent album. Melissa sent me this song while we were in the throes of editing – and as soon as I heard it I realized it so beautifully resonated with what each of the characters had come to understand about life. And how perfect is it that a film that celebrates what a vital musical artist she has been to us over the years, ends with a new song that shows what a vital musical force she continues to be.

From 'Only You' to 'Delta Dawn' to 'Elvira' to 'The Life' by Wendy and Lisa, I have endeavored to use songs that we have stored in our collective consciousness to draw you in, envelop you in nostalgia, and hopefully have you feel them in new and exciting ways. And if you are hearing these songs for the first time, I am happy to be the DJ bringing them to your attention, and am humbled that your association with them begins with **Dirty Girl**."



Melissa Manchester



## CREW

Writer/Director  
**Abe Sylvia**

Producer  
**Rob Paris**

Producer  
**Jana Edelbaum**

Producer  
**Rachel Cohen**

Executive Producer  
**Ed Hart**

Executive Producer  
**Joan Huang**

Executive Producer  
**Christine Vachon**

Executive Producer  
**Pamela Koffler**

Executive Producer  
**Robert Bevan**

Executive Producer  
**Samantha Horley**

Executive Producer  
**Cyril Mégret**

Director of Photography  
**Steve Gainer, A.S.C.**

Production Designer  
**Alan Muraoka**

Editor  
**Jonathan Lucas**

Costume Designer  
**Mary Claire Hannan**

Music Supervisor  
**Linda Cohen**

Casting By  
**Eyde Belasco**



## PRODUCER'S STATEMENT

"It was almost exactly five years ago that Abe Sylvia first walked through my door. In truth I was reluctant to take the meeting. Unknown writer? Please, I was far too important for that. And that name?! I saw visions of an old Jewish couple, arguing over sunsets in Boca. But the manager would not stop calling. And calling. So as a purely defensive act, I set the meeting. And in the grand tradition of Hollywood development executives, I didn't read his script until the night before the meeting - and even then assumed I'd look at twenty or so pages and be done. He'd come in, I'd hand him a tepid bottle of Arrowhead water and soon it would all be over.

My fantasies of a quick and efficient dismissal began to erode as I found myself devouring page after page of the script, laughing and crying in nearly equal measure as I arrived at the triumphant finish. Damn. Now what would I do? This nebbishy retired couple of a writer was on his way! I was screwed, so I braced myself for inevitable disappointment.

Then through my door walked a tall, handsome actor-looking type. Clearly he was a messenger, making a few bucks between auditions. "Hello, I'm Abe." Damn. Within minutes I could tell he was a director. It was undeniable. Ten years as a dancer and choreographer on Broadway had given him poise and confidence and had groomed him for the rigors of directing a feature film.

So, every journey begins with a first step. We shook hands that day and agreed that we would make this film. Over five years, four different financiers, twelve different budgets, twenty different actors and finally twenty five disparate locations, spread over the more picturesque enclaves of Los Angeles doubling for Oklahoma, we have a film.

I am immensely proud of this film and incredibly grateful for being given the opportunity to be a part of it. After our World Premiere in Toronto I plan to take a much needed vacation. I hear Boca's nice."

**Rob Paris**



## ROB PARIS

Producer | Paris Films

Producer Rob Paris began his career in 1994 as a motion picture literary agent with Creative Artist Agency, representing such accomplished filmmakers as John Patrick Shanley, Jerry Bruckheimer, Roland Emmerich, Dean Devlin, Mark Romanek and Richard Kelly. In 2002 Rob left CAA to form Mission Entertainment, a development and production fund backed by Comcast/Spectacor CEO Ed Snider. As head of production Paris acquired over a dozen projects, including *Whip It!* a book proposal he developed as a directing vehicle for Drew Barrymore. In 2006 Rob launched Paris Film, Inc. and immediately moved to acquire *The Maiden Heist*, an original screenplay by Mike LeSieur (*You, Me and Dupree*). Paris quickly assembled a cast of Oscar® winners and nominees, including Morgan Freeman, Christopher Walken, William H. Macy and Marcia Gay Harden; the film was completed end 2007. Paris Films, Inc. has just finished production on Abe Sylvia's *Dirty Girl* with Juno Temple, Milla Jovovich and William H. Macy.

## JANA EDELBAUM & RACHEL COHEN

Producers | iDeal Partners

iDeal Partners Film Fund is an independent financing and production company founded in 2006 by managing partner Jana Edelbaum and Dr. Michael Lesser. Working in partnership with the country's top film producers, iDeal produces a diversified slate of quality independent feature films and documentaries. iDeal manages the downside risk to its partners and collaborators through presales, casting and state tax incentives.

Recent films which iDeal have completed include *An Invisible Sign of my Own*, directed by Marilyn Agrelo (*Mad Hot Ballroom*) from a screenplay by writers Pam Falk and Mike Ellis (*The Wedding Planner*) and starring Jessica Alba, Chris Messina, JK Simmons, John Shea and Sonia Braga; *Motherhood*, co-produced with Pam Koffler and Christine Vachon of Killer Films, written and directed by Katherine Dieckmann and starring Uma Thurman, Anthony Edwards and Minnie Driver; and *Arlen Faber*, a romantic comedy from first time writer-director John Hindman starring Jeff Daniels, Lauren Graham, Lou Taylor Pucci, Olivia Thirlby and Kat Dennings.

Previous projects include the documentary, *Waiting for Hockney*, which premiered at the 2008 Tribeca Film Festival and sold in several territories, including to The Sundance Channel in the U.S. and Channel 4 in the UK; *Birds of America*, a comedic drama directed by Craig Lucas and starring Matthew Perry, Hilary Swank, Lauren Graham, Ben Foster and Ginnifer Goodwin which premiered at the 2008 Sundance Film Festival and has sold worldwide; and *Tenderness* directed by John Pulson (*Hide and Seek*, *SwimFan*) starring Russell Crowe and Laura Dern, which Lionsgate released theatrically in 2009.

Prior to forming iDeal, Jana Edelbaum spent twelve years as an independent producer. Her credits include *Romance & Cigarettes* directed by John Turturro and starring Kate Winslet and James Gandolfini, which was released in the fall of 2007, and *Advice From A Caterpillar*, which won the Best Feature Award at the US Comedy Art Festival in 2002. Prior to this, she worked in the fixed income and mezzanine finance divisions of Morgan Stanley International UK, and the M&A division of Ansbacher Media UK.

iDeal's Head of Production is Rachel Cohen. Rachel was previously anEVP at TriBeCa Productions and an SVP Production & Acquisitions at Artisan. Notable acquisitions include *The Blair Witch Project*, *Startup.com*, and *Roger Dodger*.





## CHRISTINE VACHON & PAMELA KOFFLER

Executive Producers | Killer Films

Independent Spirit Award and Gotham Award winner Christine Vachon co-founded indie powerhouse Killer Films in 1995 with producing partner Pamela Koffler. Based out of New York, Killer has produced more than 35 acclaimed independent films including Todd Haynes' Venice Film Festival Award-winning *I'm Not There* and last year's Best Canadian Feature at TIFF, *Cairo Time*. Over the past decade and a half the two have produced some of the most celebrated American indie features including Academy Award®-winning films *Far From Heaven*, *Boys Don't Cry*, *One Hour Photo*, *Hedwig and the Angry Inch*, *Happiness* and *Safe*. In television, Vachon executive produced the Emmy-winning program, *This American Life*, for Showtime and more recently the two have collaborated on the upcoming miniseries *Mildred Pierce* for HBO. Killer Films was honored with a 10 year retrospective at the New York Museum of Modern Art in 2005.

## ED HART

Executive Producer | Hart/Lunsford Pictures

Hart/Lunsford Pictures has been involved in all aspects of the film industry – development, production, and distribution. Established in 2004 and located in Louisville, Kentucky, the company was founded and is financed by Louisville entrepreneurs Ed Hart and Bruce Lunsford, both of whom have extensive backgrounds in the entertainment industry (Mr. Hart in the theme park business and Mr. Lunsford in thoroughbred racing) and both of whom are among Louisville's foremost businesspersons.

Aside from *Dirty Girl*, Hart/Lunsford Pictures has co-produced nine other feature films, with several other projects in active development. The company's slate of films includes *Me and Orson Welles* starring Zac Efron, Claire Danes, and Christian McKay which premiered at the 2008 Toronto Film Festival; *Grace is Gone* starring John Cusack, winner of the Audience Award and the Waldo Salt Screenwriting Award at the 2007 Sundance Film Festival; *Bart Got a Room* starring William H. Macy, Cheryl Hines, and Steven Kaplan; *Dedication* starring Billy Crudup, Mandy Moore, and Tom Wilkinson; *Diminished Capacity* starring Alan Alda, Matthew Broderick, and Virginia Madsen which premiered at 2008 Sundance Film Festival; *Birds of America* starring Matthew Perry, Ben Foster, Ginnifer Goodwin, Lauren Graham (and featuring Hilary Swank); *Trucker* starring Michelle Monaghan, Nathan Fillion, Benjamin Bratt, and Jimmy Bennett; *Watching the Detectives* starring Cillian Murphy and Lucy Liu; and *How You Look to Me* starring Frank Langella.

## JOAN HUANG

Executive Producer | Cherry Sky Films

Established in 2001 by Joan Huang and Jeffrey Gou, Cherry Sky Films has produced and co-produced several critically-acclaimed independent films/documentaries as well as a number of short film series. *Better Luck Tomorrow*, directed by Justin Lin, was acquired by MTV Films at its 2002 Sundance debut. *In the Realms of the Unreal*, a feature documentary directed by Academy Award®-winning documentary filmmaker Jessica Yu, was nominated for an Emmy, a Gotham Award, and was short-listed for an Academy Award®. *Spotlighting*, a documentary about a Las Vegas Pilipino lounge band, was a re-teaming with director Justin Lin. In 2007, Cherry Sky Films and Jessica Yu teamed up again for *Ping Pong Playa*, marking her first narrative feature film which premiered at the Toronto International Film Festival in 2007 and was released by IFC Films in Fall 2008. Internationally, Cherry Sky Films has a co-production slate with Taiwan's Serenity Entertainment International to produce commercial independent films in Asia for worldwide audiences.



## ROBERT BEVAN & CYRIL MÉGRET

Executive Producers | The Salt Company

Salt founding directors Robert Bevan and Cyril Mégret have a combined experience on over 40 movies over the last ten years, raising in excess of \$150 million in production financing.

With a background in marketing and finance, Robert Bevan began to focus on film financing in 1999. He was a founding director of Buena Onda and Lumina Films in 2003. In 2004, together with James Lavelle of UNKLE and Mo'Wax fame, Robert helped to set up the record label Surrender All.

A graduate of the London School of Economics, Cyril Mégret began his film industry career in 1996 with private investment fund Bonaparte Films on features including the international hit *Waking Ned Devine* and novelist William Boyd's directorial debut *The Trench*. He has been a Senior Advisor to the International Film Collective (IFC) media group since 2002.

Robert and Cyril are also directors of the independent music labels Full Time Hobby and Hassle Records with artists including Alkaline Trio, School of Seven Bells, Tunng, The Hold Steady and Malcolm Middleton.

## INTERNATIONAL SALES

### THE SALT COMPANY

Salt markets, sells and helps finance films by new and established filmmakers from Sundance Film Festival 2008 hit *Donkey Punch* (sold to Magnolia) to Fernando Meirelles' *City of Men* (acquired by Miramax). Other projects include Slingshot Studio's comedy hit *The Infidel* written by David Baddiel and starring Omid Djalili; *Killing Bono*, an Irish music-based comedy from the writers of *The Commitments* with Ben Barnes, Robert Sheehan and Pete Postlethwaite (being released by Paramount in the UK); and colorful comedy *Dirty Girl* from writer/director Abe Sylvia with Juno Temple, Milla Jovovich and William H. Macy, which will premiere at the Toronto International Film Festival.

## SAMANTHA HORLEY

Managing Director | The Salt Company

Managing Director of Salt, Samantha Horley has more than 13 years' experience in international sales, working with prestigious companies including PolyGram, Summit and Myriad. She has handled sales for a diverse and impressive array of films including box office hits *Fargo*, *American Pie*, *The Blair Witch Project*, *Memento* and *Lock Stock and Two Smoking Barrels*.

Samantha has been Managing Director of Lumina Films (as Salt was formerly known) since September 2004. She is also a founder and board member for Film Export UK, the trade association for British sales agents.

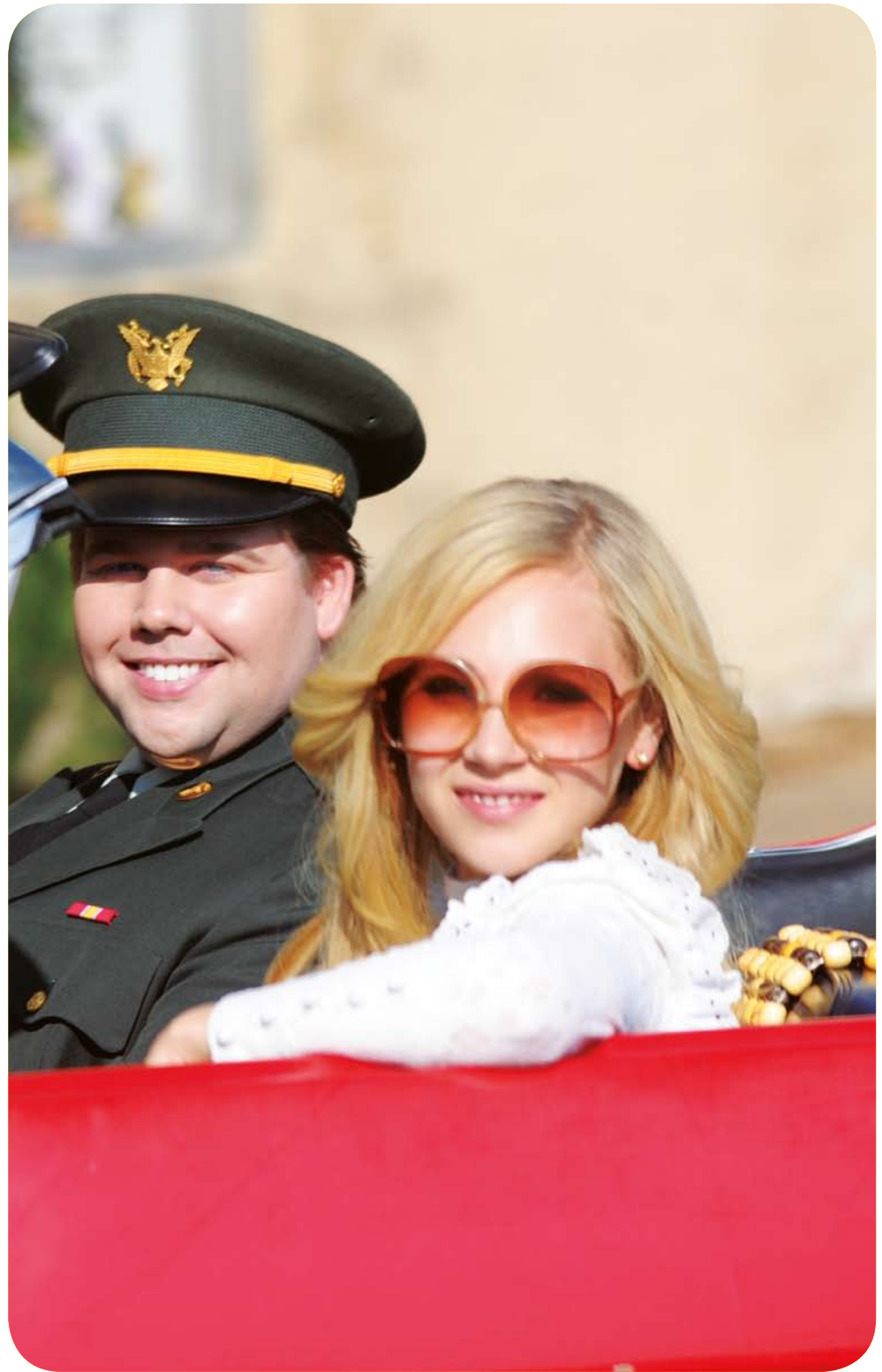
## JAMES NORRIE

Head of International | The Salt Company

Prior to joining Salt, James Norrie worked at Mel Gibson's Icon Entertainment before moving to Capitol Films to head up their international sales division.

James has overseen the sales of a diverse range of films including blockbusters *The Passion of the Christ*, *What Women Want* and *Apocalypse* and other critical and commercial success such as *Before the Devil Knows You're Dead*, *An Ideal Husband* and *The Edge of Love*.







IDEAL PARTNERS AND HART/LUNSFORD PICTURES PRESENTS IN ASSOCIATION  
WITH CHERRY SKY FILMS AND THE SALT COMPANY

A PARIS FILMS PRODUCTION

# DIRTY GIRL

JUNO TEMPLE, MILLA JOVOVICH, WILLIAM H. MACY, MARY STEENBURGEN,  
DWIGHT YOAKAM AND INTRODUCING JEREMY DOZIER

CASTING BY EYDE BELASCO MUSIC SUPERVISOR LINDA COHEN

COSTUME DESIGNER MARY CLAIRE HANNAN EDITOR JONATHAN LUCAS

PRODUCTION DESIGNER ALAN MURAOKA DIRECTOR OF PHOTOGRAPHY STEVE GAINER, A.S.C.

EXECUTIVE PRODUCERS ED HART, JOAN HUANG, ROBERT BEVAN, SAMANTHA HORLEY

AND CYRIL MÉGRET

PRODUCED BY ROB PARIS, JANA EDELBAUM, RACHEL COHEN

WRITTEN AND DIRECTED BY ABE SYLVIA



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