

disturbed

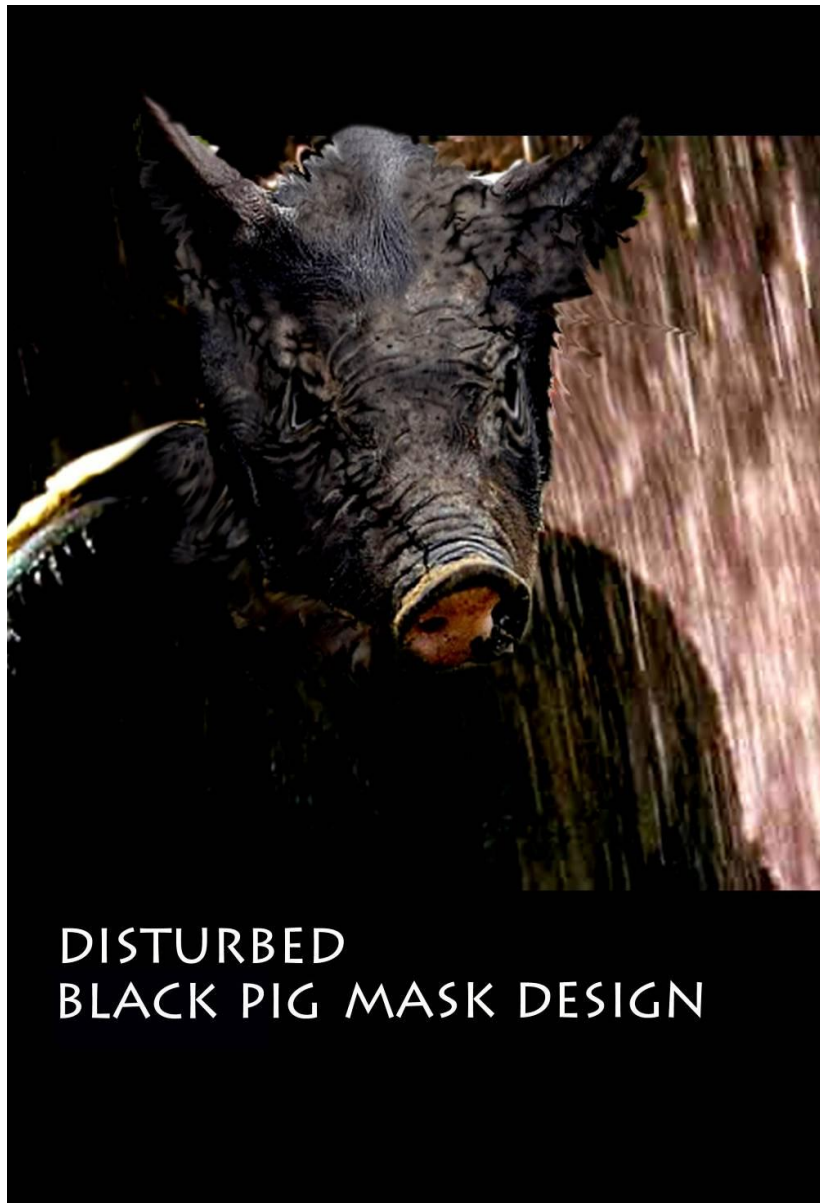
a horror film

directed by Bill Eagles

produced by Arvind Ethan David and Cavan Ash
of SLINGSHOT STUDIOS

in partnership with PIMIENTA, Puerto Rico

in pre-production
filming 2012



this little piggy wants to play



this dog is not your best friend



this monkey has seen some evil

bill eagles | director's statement

"DISTURBED isn't just another horror story. It is a classic tale of genre shocks and horror conceived with an original darkness at its heart. It also features real characters going through real emotional journeys. This is a horror film where we really care whether our heroes live or die.

It will be directed with a creative ferocity and precision that will serve up the brilliantly conceived sexual intrigue within the group in all its wonderfully swirling sub currents and then hit the audience with scenes of dread and terror that will make it a gut churning thrill ride to the final credits.

The powerful script has attracted around it a highly experienced crew passionate about this film, and cast that combines horror and teen followings with huge talent. Add in locations that have left the crew with shivers down their spines before dressing or art department even get close and a determination from all departments to raise the bar on what's expected on a movie of this scale. The script, the cast, the island, the technicians will all play together in a hellish symphony."

Bill Eagles, January 2010

elements

Just arrived in sultry Puerto Rico, straight-arrow medical researcher CLAIRE is excited to see her fiancé JACK after a six-month separation. But Jack has changed – his eyes have been opened and his cozy assumptions challenged by his time in the field working with the poor of Puerto Rico, and by fiery local beauty YARA and her fiercely jealous lover HECTOR. Jack's not sure he wants what Claire wants anymore.

Having their 'uber-successful' and sexed up friends, SAM and VINCE, along for the trip doesn't give them much space to work out their problems. But the lovers' distress is magnified a thousand fold when they find themselves abandoned on a deserted island by the suspicious Hector – and confront a horror born of vivisection, human experimentation and madness.

DISTURBED is an unrelenting, terrifying youth-horror movie in the vein of *The Hills Have Eyes* and *Wolf Creek*. The film is a suspense-driven story of twisted experiments, animalistic rituals and survival at any cost. It combines the character driven thriller elements of *Strangers* with the gruesome, non-stop carnage of *The Descent*.

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| director | <p>Bill Eagles Following his feature debut <i>Beautiful Creatures</i> starring Rachel Weisz in 2000, Bill has directed for a string of high-end US TV shows including <i>CSI</i>, <i>Invasion</i>, <i>Surface</i>, <i>Cold Case</i>, <i>Numb3rs</i>, <i>Battlestar Galactica</i>, <i>Terminator: The Sarah Connor Chronicles</i> and <i>Fringe</i>. Most recently he has directed multiple episodes of <i>Crash</i>, starring Dennis Hopper, and is co-establishing director of forthcoming Fox Television series <i>Persons Unknown</i>.</p> |
| writer | <p>Eitan Arrusi Eitan is an established horror writer whose work includes Working Title's teen horror <i>Long Time Dead</i> and more recently as the writer and director for the chilling ghost story <i>Reverb</i>. He collaborated with Barbet Shroeder on the thriller <i>Inju: The Beast in the Shadow</i>.</p> <p>Martin Friend Martin is a BBC staff Producer/Director and award-winning factual program maker.</p> |
| heads of dept | <p>Paul Hyett Monster Design & Special Make-Up Effects Paul is perhaps the leading prosthetics and make-up effects designer working in the UK. His extensive credits take in many of the seminal UK horror and thriller films of recent years including <i>The Descent</i>, <i>Centurion</i>, <i>Eden Lake</i>, <i>Ironclad</i>, <i>Tormented</i>, <i>Waz</i>, <i>The Mutant Chronicles</i>, <i>Harry Brown</i>, <i>The Cottage</i>, <i>London to Brighton</i> and <i>Doomsday</i>.</p> <p>Jacqueline Fowler Make-Up & Hair Designer Jacqueline works closely with Paul Hyett and is one of the most in-demand make-up designers in the UK today whose award-winning work across genres includes <i>The Descent</i>, <i>Harry Brown</i>, <i>Doomsday</i>, <i>The Children</i>, <i>Ironclad</i> and <i>Hunger</i>.</p> <p>Eliot Rockett Director of Photography (in discussions) Eliot is an experienced cinematographer whose impressive track record includes <i>CSI</i>, <i>Cabin Fever 2: Spring Fever</i>, and the critically acclaimed independent horror film, <i>The House of the Devil</i>.</p> |

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| | <p>Paul Trejo Editor (in discussions)</p> <p>Paul has been editing film and television for more than twenty years. He began his career as a sound editor for films such as <i>Scarface</i> and <i>The Cotton Club</i> before going on to edit such television series as David Lynch's <i>Twin Peaks</i> and <i>Roswell</i>, and features such as <i>Coneheads</i>, <i>Green Street</i> (aka <i>Hooligans</i>) and <i>The Perfect Holiday</i>.</p> |
| producers | <p>Suzanne Krim Costume Designer</p> <p>Suzanne is based in Puerto Rico, where she has worked on a wide range of low and high budget productions including <i>Contact</i>, <i>Maldeamores</i> and <i>Under Suspicion</i>.</p> <p>Slingshot Productions</p> <p>All-digital film production-company dedicated to making good films, differently. Slingshot has produced and co-financed four features to date: <i>Sugarhouse</i>, <i>French Film</i>, <i>Faintheart</i>, <i>Tormented</i> and, <i>The Infidel</i>. The company has slate co-financing deals with BBC Films and Screen West Midlands, and a multi-picture output deal with Pathé which sees films released through Warner Bros Theatrical and Fox Home Entertainment.</p> |
| | <p>Pimienta</p> <p>One of the leading producers in Puerto Rico with extensive experience in commercials and film projects including <i>Maldeamores</i> (the highest grossing film in Puerto Rico's history) and the upcoming <i>The Caller</i> with Rachelle Lefevre and Stephen Moyer. Pimienta combines local knowledge and contacts, with a broad international experience of production and finance. Recently Pimienta provided financing services for <i>The Men Who Stare at Goats</i>, starring George Clooney.</p> |
| int'l sales | <p>Salt Co.</p> <p>Salt packages, markets and sells films by new and established filmmakers from Toronto crowd pleaser <i>Dirty Girl</i> with Juno Temple, Milla Jovovich and William H. Macy (sold to The Weinstein Co in the biggest deal of the festival) to Fernando Meirelles' <i>City of Men</i> (acquired by Miramax). Other projects include Sundance Film Festival 2008 hit <i>Donkey Punch</i> (sold to Magnolia); Slingshot Studio's comedy hit <i>The Infidel</i> written by David Baddiel and starring Omid Djalili; <i>Killing Bono</i>, an Irish music-based comedy from the writers of <i>The Commitments</i> with Ben Barnes, Robert Sheehan and Pete Postlethwaite (released by Paramount in the UK); and upcoming horror comedy <i>Grabbers</i> directed by Jon Wright (pre-sold to Sony in the UK). With combined experience on 70+ feature films over the last ten years, the Salt principals have raised in excess of \$150 million in production financing (excluding pre-sales).</p> |
| budget | <p>≈ US\$3.2 million</p> |

synopsis

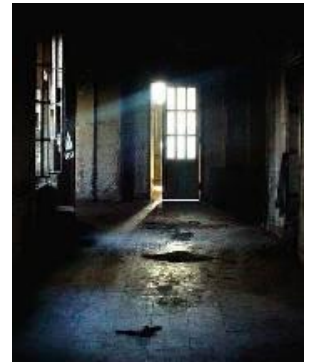


When medical student CLAIRE sets off for Puerto Rico, her only thought is of finally reuniting with her fiancé, JACK, who has spent the last long 6 months volunteering for an NGO out there. With her friends, couple VINCE and SAM, Claire is looking forward to a fun fling of sun, sex and sea before returning home to get married to Jack and a happily-ever-after life. However,

her dreams of a white picket fence future together are shattered on a boat trip to an idyllic deserted island when she discovers that Jack has fallen for YARA, a local beauty who also happens to be the girlfriend of his brooding friend, HECTOR.

But little does Claire know that romantic tensions will soon be the least of her problems as the island paradise turns into a tropical nightmare.

First Vince and Sam disappear from the beach, apparently to have a little fun in the jungle. But when they don't return and then Hector disappears too, having apparently taken off with the boat in a jealous rage, Claire, Jack and Yara start to get concerned. Whilst searching for Vince and Sam, they stumble upon the remains of a decrepit hospital: a labyrinth of long corridors, dank rooms, overgrown gardens and rusty machinery. Then they discover the brutally savaged bodies of their friends -- the building can't be as abandoned as it seems...

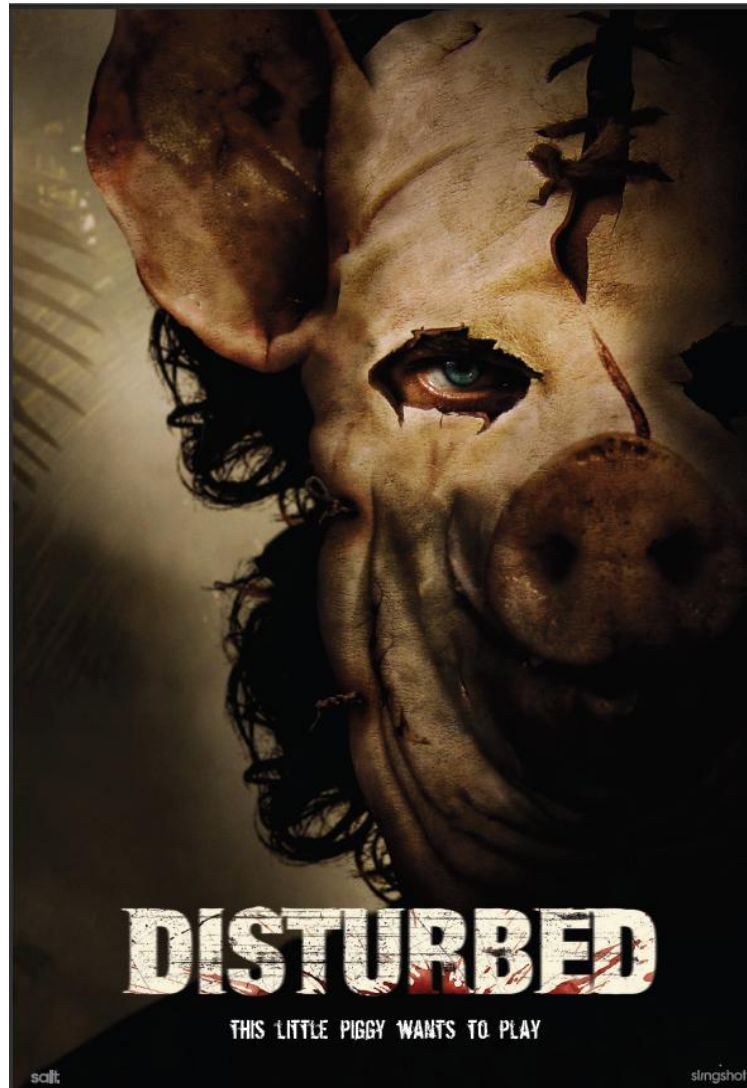


Slowly the asylum's residents come out to play: PIG HEAD, a man clothed in a bloodied surgical apron whose face is hidden behind a decaying pig skin mask, and his masked fellow tormentors, MONKEY HEAD and DOG HEAD. Driven to insanity by years of cruel experiments performed on them when they were children, the killers are former test subjects in illegal drug trials who are now conducting their own twisted medical experiments.

Forced deeper into the macabre building, our heroes must overcome their fears to escape the hunting ground and defeat their own demons...



salt sales poster



"DISTURBED is a script that encapsulates how to approach film making in today's difficult market. It is original, tightly written and totally terrifying. Perhaps most importantly DISTURBED stands head and shoulders above its peers - all important in the horror genre. I found it impossible to put down and it demands to be read in one sitting. This is rare indeed and will translate into strong worldwide sales, as evidenced by an immediate presale in Germany."

James Norrie – Head of International, The Salt Company

filmmakers | selected credits

Bill Eagles | Director



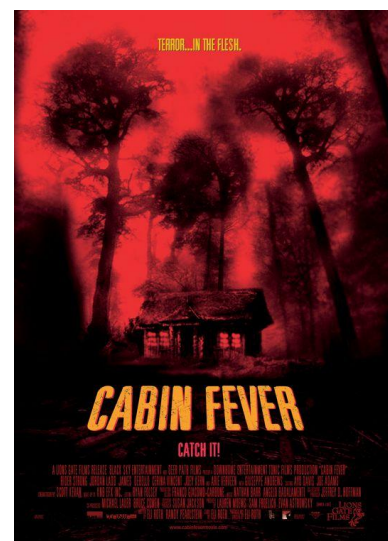
BEAUTIFUL CREATURES, Bill's feature debut, premiered at Sundance and The London Film Festival in 2001 and was described as an "inventive nasty-comic thriller with two great female leads". A quartet of TV movies, British thrillers *MENACE* and *DADDY'S GIRL*, and American crime dramas *THE BOOK OF RUTH* and *RIVERMAN* straddle Bill's transition to the USA, where he has built an enviable reputation directing episodes on a string of high-profile shows. His TV work includes four highly-rated episodes of *CSI: CRIME SCENE INVESTIGATION* that attracted audiences of 25 million; two episodes of *COLD CASE*; two more of *NUMB3RS*; an episode each for *THRESHOLD*, *SURFACE*, *INVASION* and multi-Emy award winning *BATTLESTAR GALACTICA*.

Bill returned to the UK briefly to direct a TV movie of the classic chiller, *DRACULA*, for the BBC. Next came *THE GATHERING*, a supernatural mini-series about murderous witches in New York, for Sony, and episodes of award winning sci-fi adventure, *TERMINATOR: THE SARAH CONNOR CHRONICLES*, and paranormal crime show, *FRINGE*. Firmly established as a top TV director, Bill has recently worked on episodes of *PERSONS UNKNOWN*, a new series from Oscar winning writer and director Christopher McQuarrie, and *CRASH*, a spin-off from the Oscar winning film of the same name. He's currently attached to direct *KEPT*, a horror movie for Twisted Pictures, makers of the phenomenally successful *SAW* series.

- BEAUTIFUL CREATURES (2000)
- THE RIVERMAN (2004)
- CSI: CRIME SCENE INVESTIGATION (2004/05)
- SURFACE (2005)
- DRACULA (2006)
- COLD CASE (2006)
- INVASION (2006)
- NUMB3RS (2006)
- BATTLESTAR GALACTICA (2006)
- THE GATHERING (2007)
- TERMINATOR: THE SARAH CONNOR CHRONICLES (2008)
- FRINGE (2008)
- CRASH (2009)
- PERSONS UNKNOWN (2009)

Eliot Rockett | Director of Photography (in discussions)

- NIGHTSTALKER (2002)
- DIRTY (2005)
- RAMPAGE: THE HILLSIDE STRANGLER MURDERS (2006)
- THE HOUSE OF THE DEVIL (2009)
- CABIN FEVER 2: SPRING FEVER (2009)



CABIN FEVER 2; SPRING FEVER; Director of Photography: Eliot Rockett



THE HOUSE OF THE DEVIL; Director of Photography: Eliot Rockett

"Indie films often struggle to recreate bygone eras with any sort of authenticity, but THE HOUSE OF THE DEVIL feels as though it could have been shot in the '80s by a particularly talented director of photography. Cinematographer Eliot Rockett has brought his eye to a number of horror films (including the CABIN FEVER sequel with West), and his experience pays off here, producing a number of gorgeous frames and grisly views."
CinemaSpy.com

Paul Trejo | Editor (in discussions)

TWIN PEAKS (1991)
ROSWELL (1999)
CONEHEADS (1993)
THURSDAY (1998)
SKINS (2002)
GREEN STREET (AKA HOOLIGANS) (2005)
THIEF (2006)
THE PERFECT HOLIDAY (2007)
BEER FOR MY HORSES (2008)
DOLLHOUSE (2009)



TWIN PEAKS; Editor: Paul Trejo

Paul Hyett | Special Make Up Effects



THE DESCENT 2; Special Makeup & Creature Effects Designer: Paul Hyett

IRONCLAD (2010)
CENTURION (2010)
HARRY BROWN (2009)
THE DESCENT pt 2 (2009)
TORMENTED (2009)
EDEN LAKE (2008)
THE MUTANT CHRONICLES (2008)
DOOMSDAY (2008)
THE COTTAGE (2007)
WAZ (2007)
STRAIGHTHEADS (2007)
THE DESCENT (2005)
LONDON TO BRIGHTON (2006)

Jacqueline Fowler | Make-Up

THE DESCENT (2005)
THE COTTAGE (2008)
HUNGER (2008)
THE CHILDREN (2008)
RED RIDING: 1974 (2009)
HARRY BROWN (2009)
GALLOWWALKER (2009)
IRONCLAD (2010)
SEX & DRUGS & ROCK & ROLL (2010)



THE CHILDREN; Make up Designer: Jacqueline Fowler

Suzanne Krim | Costume Designer

UNDER SUSPICION (2000)
STRAY BULLET (2003)
MALDEAMORES (2007)
WIZARDS OF WAVERLY PLACE: THE MOVIE (2009)

Arvind Ethan David | Producer



Arvind Ethan David is head producer and CEO at Slingshot, the next generation film company which he co-founded in 2005. Arvind leads both business and creative strategy, and has served as a producer on all of the company's films to date – *SUGARHOUSE*, *FRENCH FILM*, *FAINTHEART*, *TORMENTED* and *THE INFIDEL*.

Immediately prior to Slingshot, Arvind served as Commercial Advisor to Headline Pictures, the production company set up by Mark Shivas, Stewart Mackinnon and Kevin Hood. Between 2003 and 2004, Arvind was Interim Managing Director of Ruby Films, working to Oscar-nominated producer Alison Owen. In 1999 he founded and ran hahabonk, one of the UK's early internet entertainment companies producing more than 100 short animated films and interactive games for cable television and broadband internet, in the course helping to launch the careers of such comedians as Jimmy Carr, Mackenzie Crook and The Hollow Men.

In addition to his career as producer and entrepreneur, Arvind is also a qualified solicitor, and an occasional writer of prose and plays; his stage-show *DIRK*, based on the Douglas Adams character, won three prizes in the 2007 LA Weekly Theatre Awards

Cavan Ash | Producer



Cavan is Chief Operating Officer and a producer at Slingshot, working across operational strategy and creative projects. He has recently produced Slingshot's teen horror film, *TORMENTED*, and is Executive Producer on *THE INFIDEL*.

Cavan combines creative and business duties, building on 15 years of TV/film experience in both London and LA. Cavan has honed creative and

commercial instincts working at an impressive range of companies, including Imagine Entertainment, Fox Searchlight, TNT Original Movies, FremantleMedia and Tiger Aspect.

He has a track record of developing and nurturing commercial talent and ideas. Having worked as a television development producer for over eight years, he has conceived and developed hundreds of hours of prime-time television formats. His film experience spans major studios, art house specialists and independents.

Cavan holds a BA from Oxford University, an MFA in film production from the University of Southern California, where he graduated from the prestigious Peter Stark Producing Program; and an MBA from London Business School.

Luillo Ruiz | Producer



Luillo Ruiz is one of the most accomplished and respected producers in Puerto Rico. He has had an extensive career in advertising production - his portfolio of commercials includes such recognized brands as Pepsi, Budweiser, Coors Light, SC Johnson, Home Depot, and Verizon. Luillo moved into feature filmmaking in 2006 to produce the heartwarming and critically acclaimed comedy, *MALDEAMORES*.

Since then, Luillo has taken a leading role in the Puerto Rican cinema revolution which is bringing significant foreign productions into the island to capitalize on the outstanding resources it has to offer.

Luillo represents the internationally renowned advertising production company Salado Films, and heads Pimienta Corp., one of the leading film production companies in the island.

Samantha Horley | Managing Director, The Salt Company



Managing Director of Salt, Samantha Horley has more than 13 years' experience in international sales, working with prestigious companies including PolyGram, Summit and Myriad.

She has handled sales for a diverse and impressive array of films including box office hits *FARGO*, *AMERICAN PIE*, *THE BLAIR WITCH PROJECT*, *MEMENTO* and *LOCK STOCK AND TWO SMOKING BARRELS*.

James Norrie | Head of International, The Salt Company



Prior to joining Salt, James Norrie worked at Mel Gibson's Icon Entertainment before moving to Capitol Films to head up their international sales division.

James has overseen the sales of a diverse range of films including blockbusters *THE PASSION OF THE CHRIST*, *WHAT WOMEN WANT* and *APOCALYPTO* and other critical and commercial success such as *BEFORE THE DEVIL KNOWS YOU'RE DEAD*, *AN IDEAL HUSBAND* and *THE EDGE OF LOVE*.